How to Give a Good (Research) Talk

Alexandra Silva

Before we start...



Why should we care?

Twelve Tips on Writing a Good Scientific Paper

John A. Elefteriades, M.D., F.I.C.A.

Department of Cardiothoracic Surgery, Yale University School of Medicine, New Haven, Connecticut

It is an indication of Dr. Chang's wisdom and experience in academic matters that he should commission an article on the technique of writing a good scientific paper. There are many pitfalls to which the new or occasional writer is prone. Also, the manner of presentation can make a great deal of difference as to how favorably research information is received by editors and can impact the usefulness of the paper to readers.

The compilation which follows incorporates suggestions which the author hopes will be of use in writing scientific papers. Much of this was taught to the author by his mentors, and much was learned (the hard way) by experience. This list is not meant to be exhaustive, but rather to cover certain important general principles regarding how to present one's research data for scientific publication.

Good Underlying Research Question

1. A good research paper needs to start with a good research question—a question to which the reader wants to know the answer. If the underlying question is not pertinent or interesting or of clinical importance, no one will want to know the answer, and no one will be interested in accepting or reading the resulting paper. At what size does an aneurysmal aorta rupture? How often are infectious pathogens found in atheroma removed at surgery? Does revascularization improve ventricular function in patients with ischemic cardiomyopathy? What is the influence of antecendent pulmonary hypertension on mortality in heart transplantation? Can arteriosclerosis occur in the absence of interferon-y? These are all examples of research questions in angiology that produced published papers which proved of interest to readers. Good basic questions that stimulate research-both in the laboratory and the clinic-arise from the investigator's experience and creativity. With-

Correspondence to: John A. Elefteriades, M.D., Professor and Chief, Department of Cardiothoracic Surgery, Yale University School of Medicine, 333 Cedar Street, P.O. Box 208039, New Haven, CT 06520-

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Brevity

2. The paper must be concise. This is often a hard concept for scientific writers just starting out. The new scientific writer is often not accustomed to the brevity of scientific communication, which is very different from other forums. Excess length is not as much an issue for a thesis or for general prose or fiction. But, the scientific reader is hard-pressed for time. For scientific journals, space is at a premium. You must state your concept, methods, results, conclusions, and discussion succinctly, with as few words, Tables, Figures, and References as possible. With experience, you will come to realize just how much can be cut without adversely affecting conveyance of your message. I learned this concept from Dr. Arthur Baue, my former Chairman, who cut a chapter I had written on diaphragm pacing dramatically without curtailing its message whatsoever. Dr. Baue, editor of Glenn's Textbook of Thoracic and Cardiovascular Surgery, taught me just how much of what we put on paper is repetitious or unnecessary to convey our meaning. I learned this concept also from Dr. William Roberts, editor of the American Journal of Cardiology. Dr. Roberts has a reputation for cutting and cutting without detracting in any way from the substance of a report. This is a very important talent for the novice scientific writer to learn.

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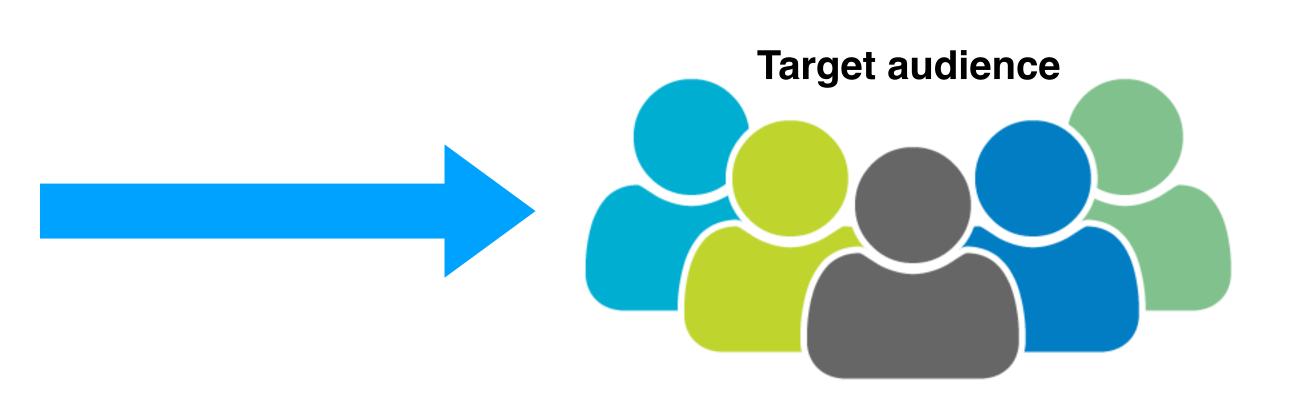
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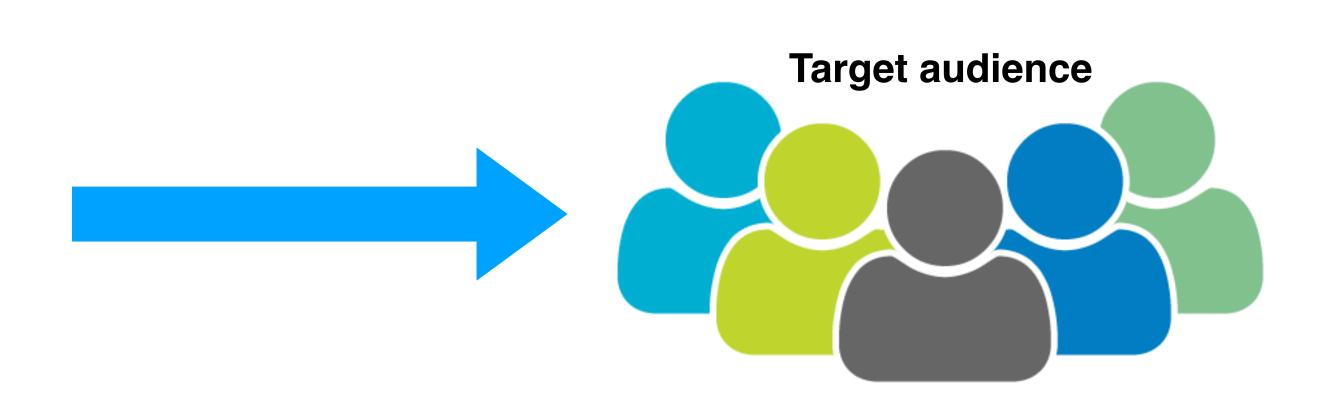
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Potentially broader audience





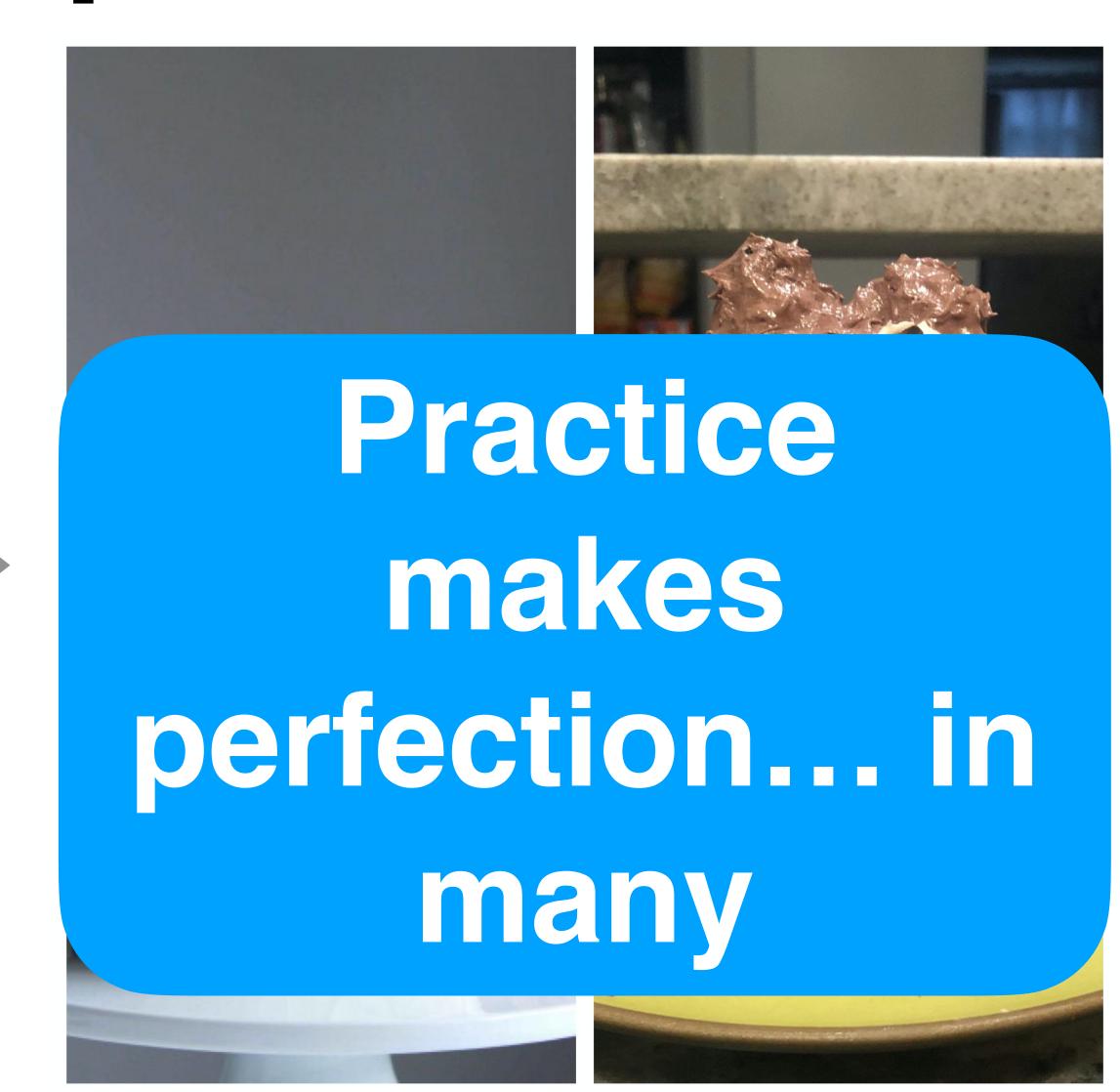




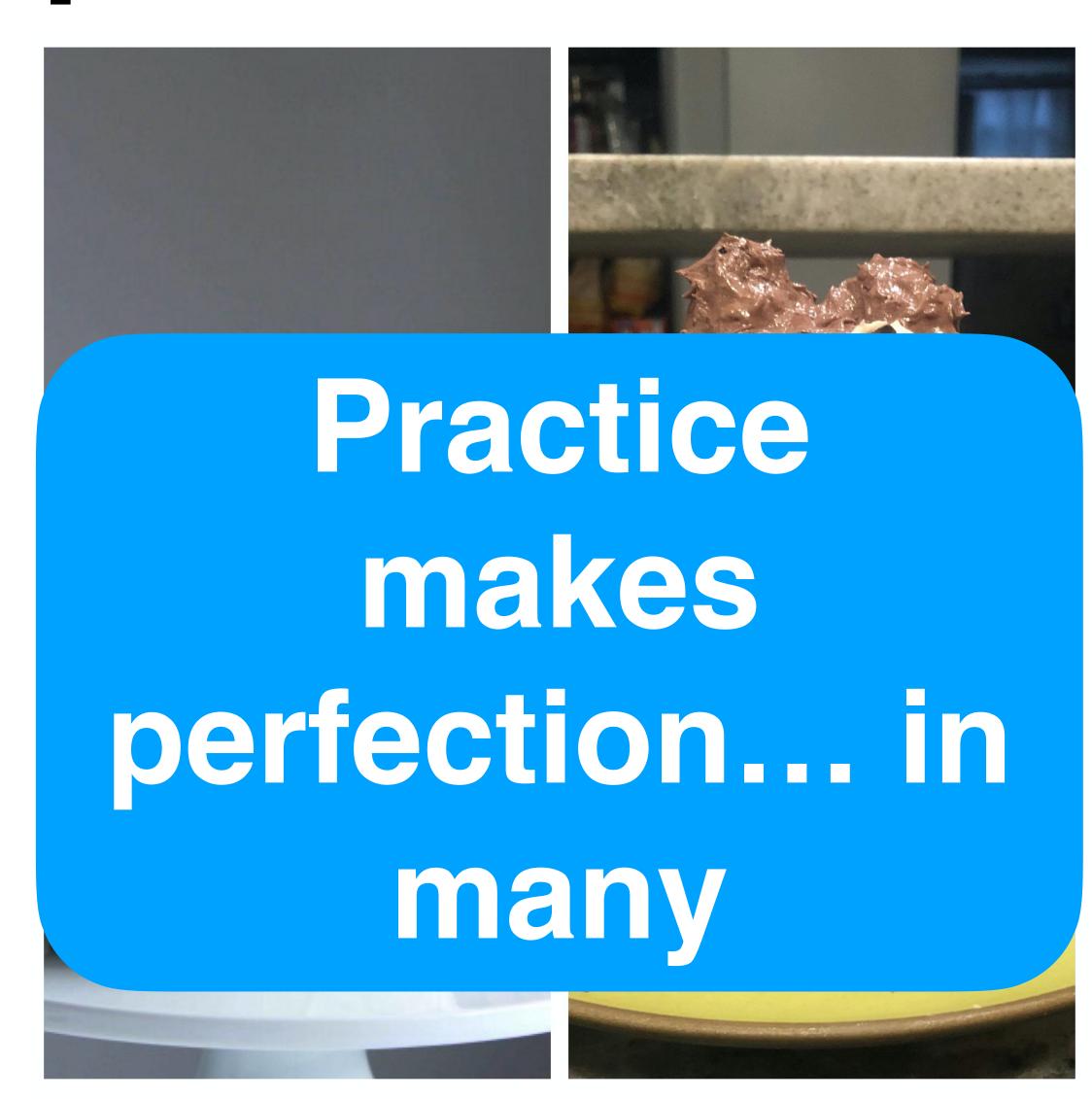




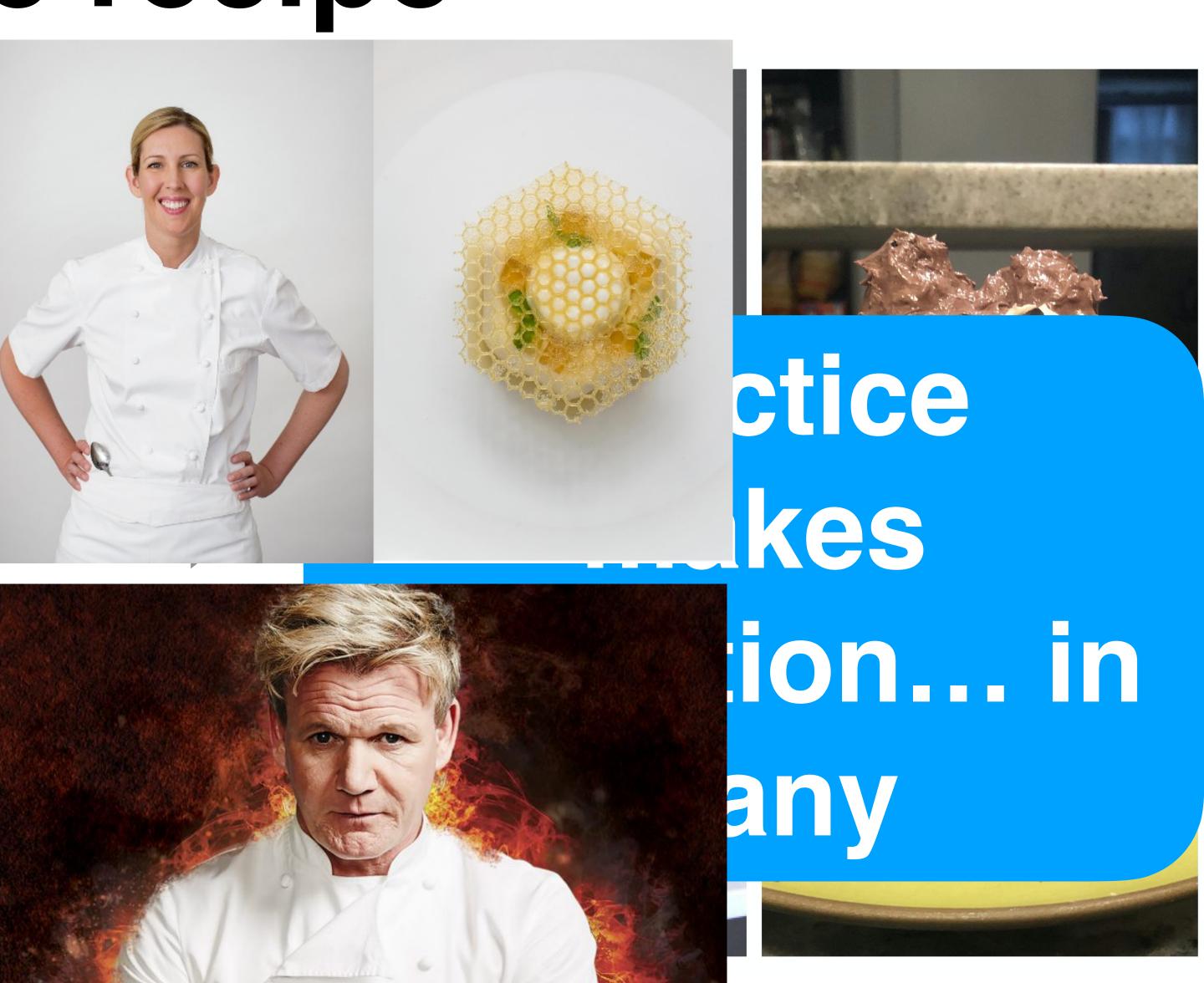


















Speaker

Slides

Context



Individual Style

Individual Style

Engagement

Individual Style

Engagement

Cues (visual, voice)

Engagement

Cues (visual, voice)

Speaker

Engagement

Cues (visual, voice)

Speaker

How?

Engagement

Cues (visual, voice)

Speaker

How?

Engagement

Cues (visual, voice)

Speaker

How?











Engagement

Cues (visual, voice)

Speaker

How?











Engagement

Cues (visual, voice)

Speaker

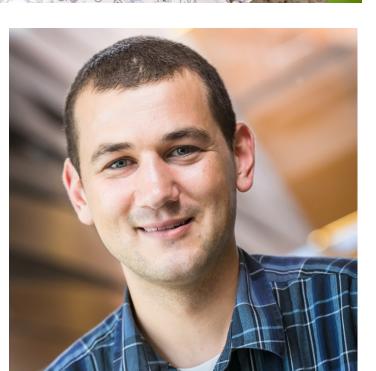
How?

















Engagement

- Simon Peyton Jones. How to give a great research talk. (MSR Summer School, 2016)
 - "Your mission is to wake them up!"
 - "Your most potent weapon, by far, is your enthusiasm!"



- John Hughes. <u>Unaccustomed as I am to public speaking</u>. (PLMW, 2016)
 - "Put on a show!"



What is the goal of your talk?

What is the goal of your talk?

The slides are not the paper

What is the goal of your talk?

The slides are not the paper
The slides are not a summary of paper

What is the goal of your talk?

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The slides are not a summary of paper
The slides are not a speaker prompt

What is the goal of your conference talk?

What is the goal of your conference talk?

Advertise your work!

What is the goal of your conference talk?

Advertise your work! Little time for details

A talk structure that works

Abstract
Intro
Key ideas
Technical meat
Related work

A talk structure that works

Abstract

Intro

Key ideas

Technical meat

Related work

A talk structure that works

Abstract

Intro (6 min)

Key ideas (10 min)

Technical meat

Related work

What else in the paper (1-2min)

Key ideas

Get to a problem.



Get to the problem.

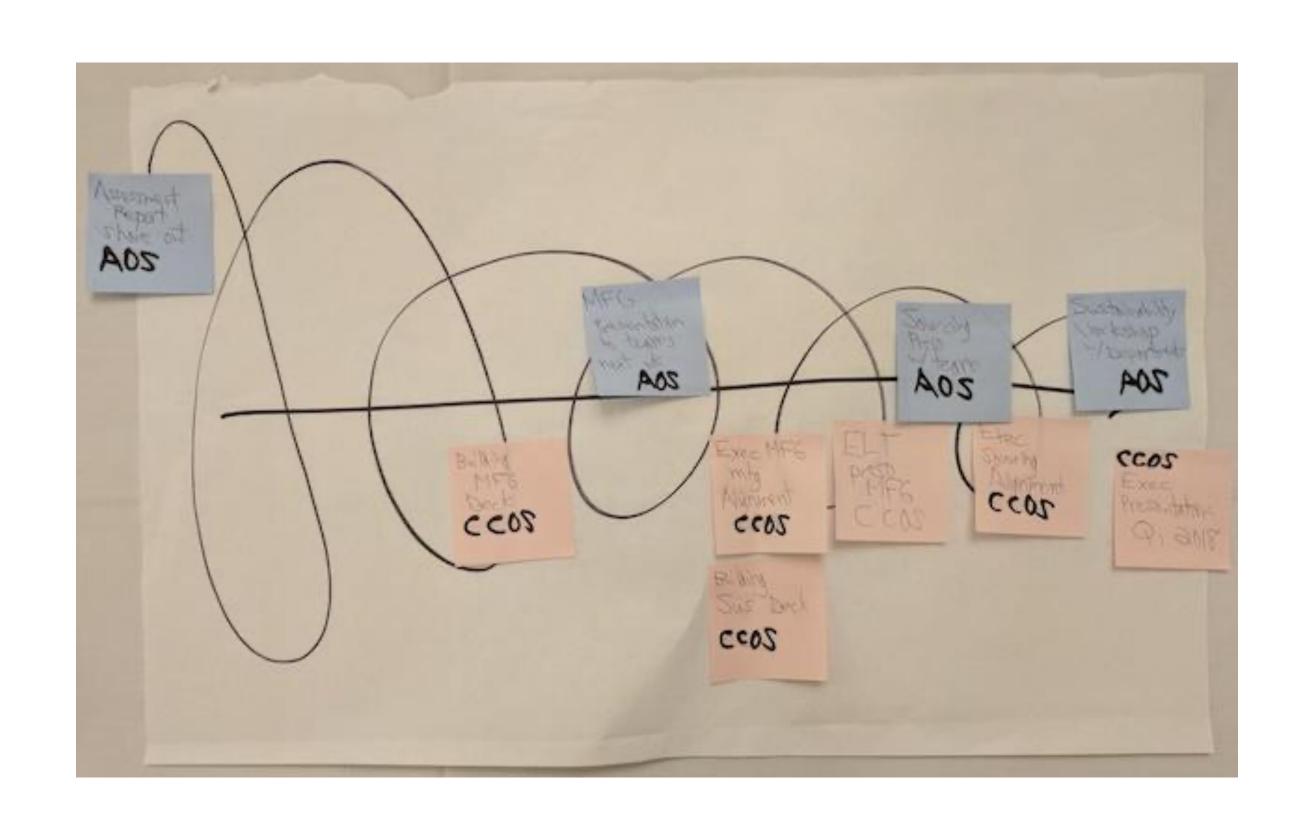
Key ideas

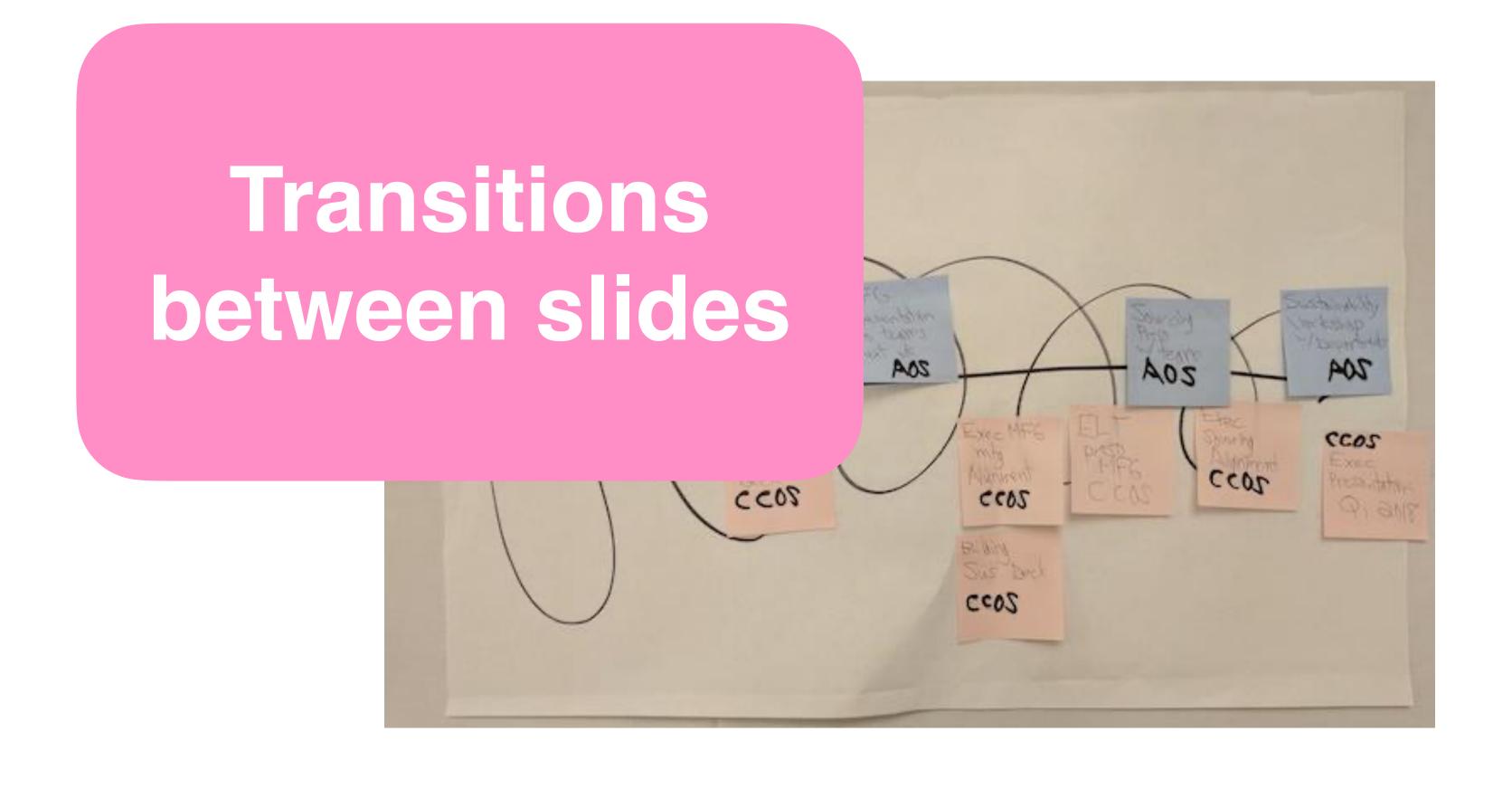
Get to a problem.

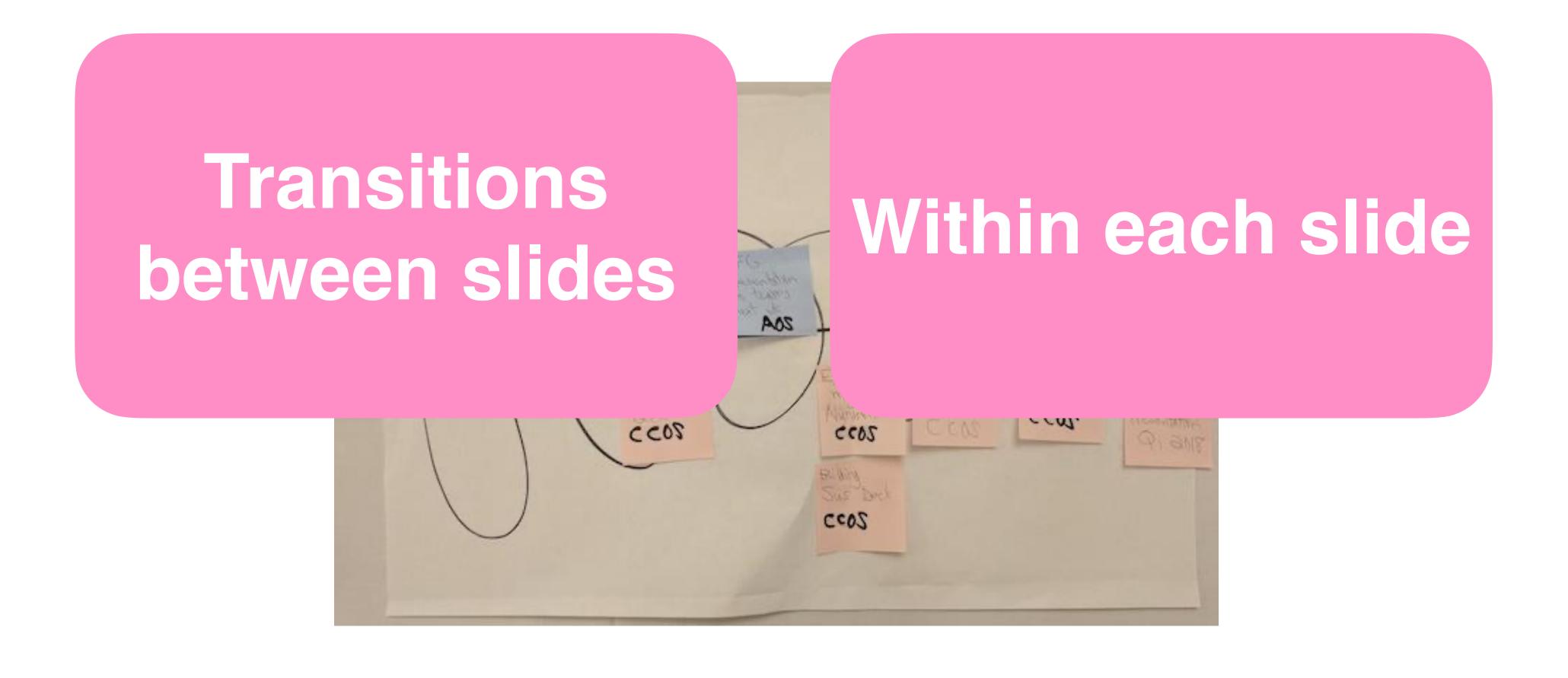


Get to the problem.

Examples, examples, examples!







CCOS

CCOS

Transitions between slides

Within each slide

Break talk into talklets

Transitions between slides

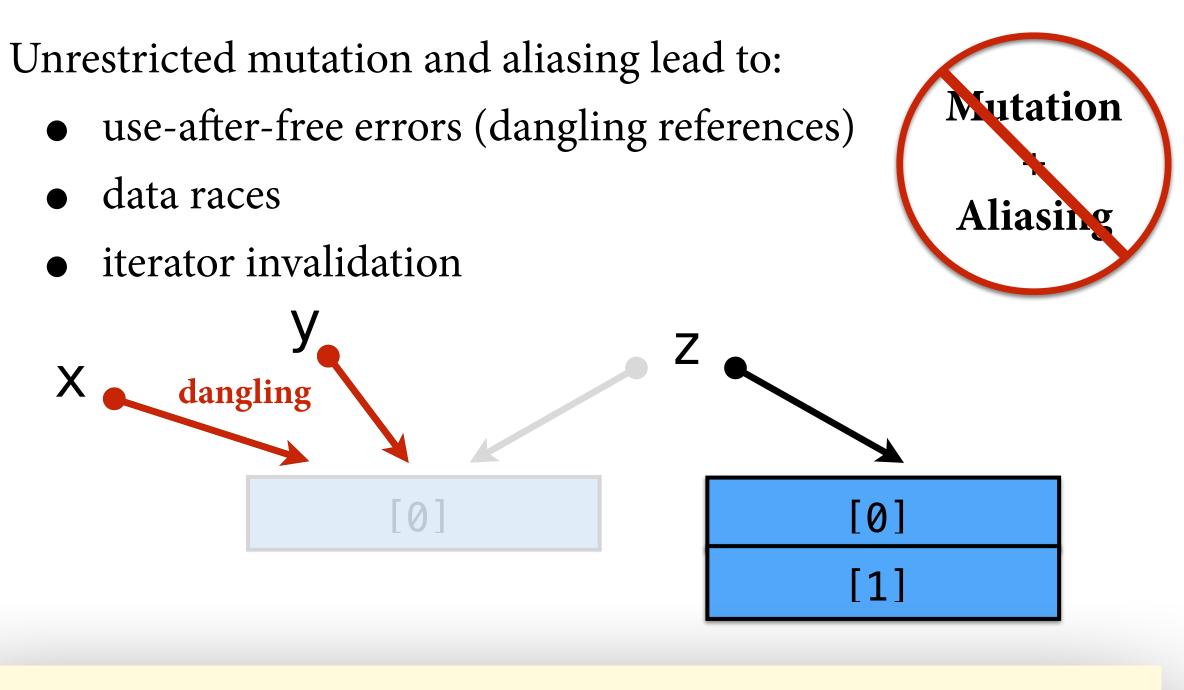
Within each slide

Break talk into talklets

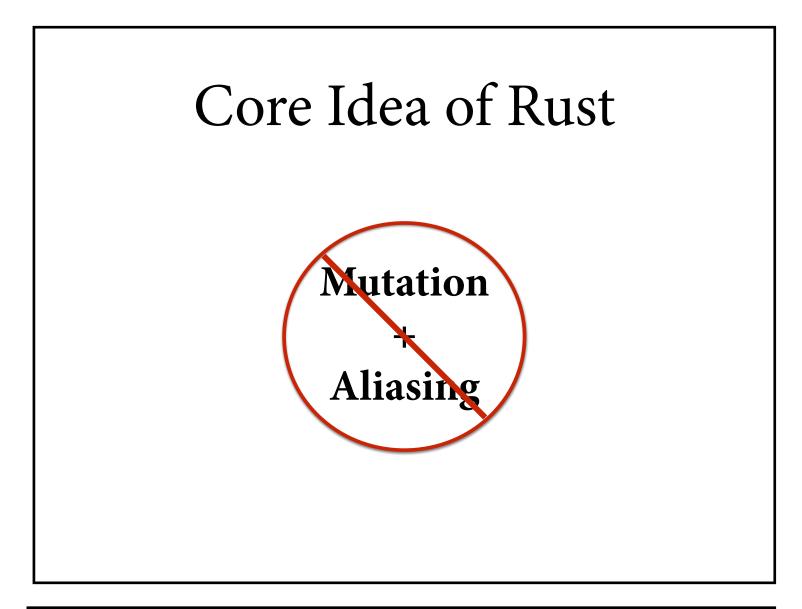
Between talklets: remind audience big picture!

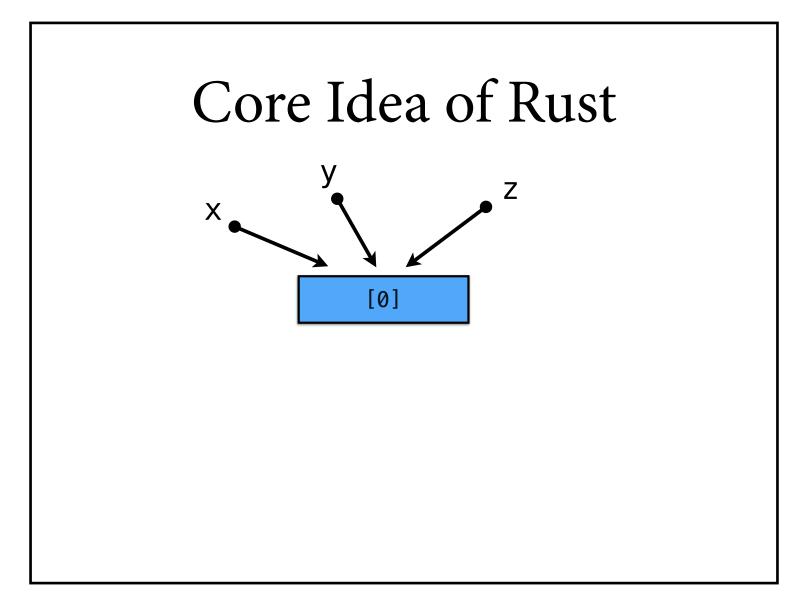
Transitions Within each slide between s Flow and Coherence Break talk in. Ladets: remind audience big talklets picture!

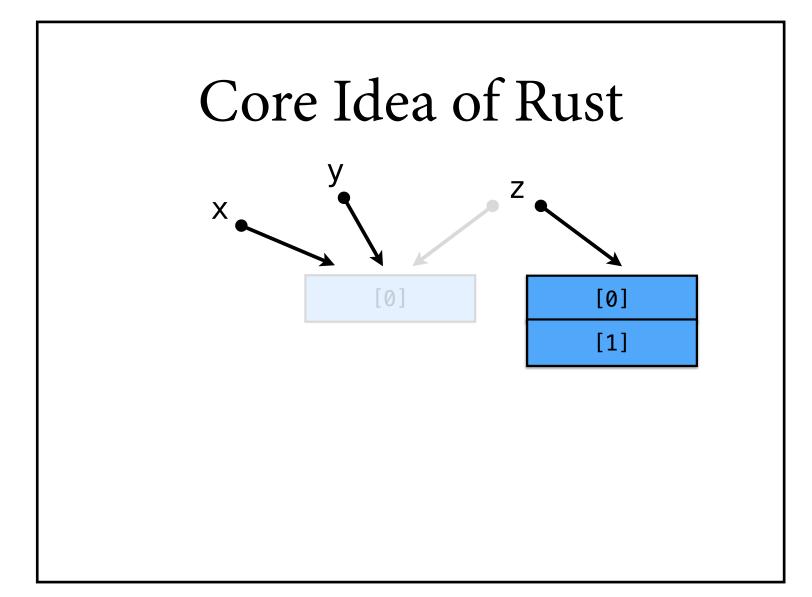
Core Idea of Rust

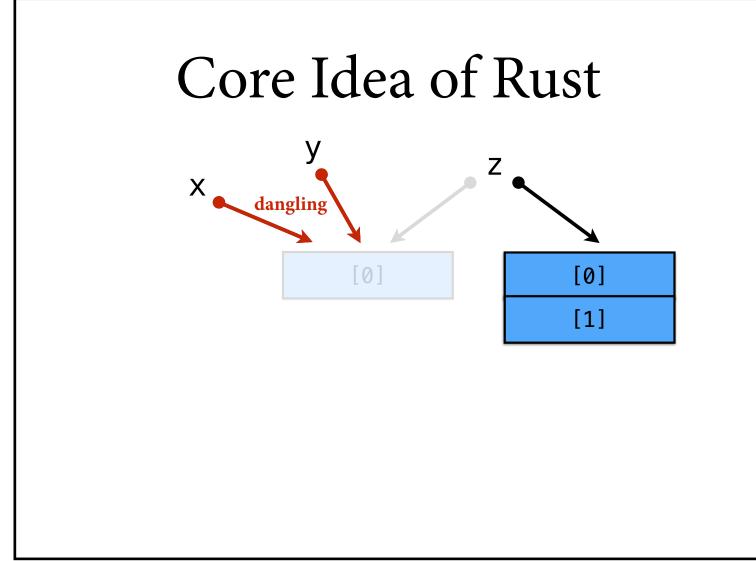


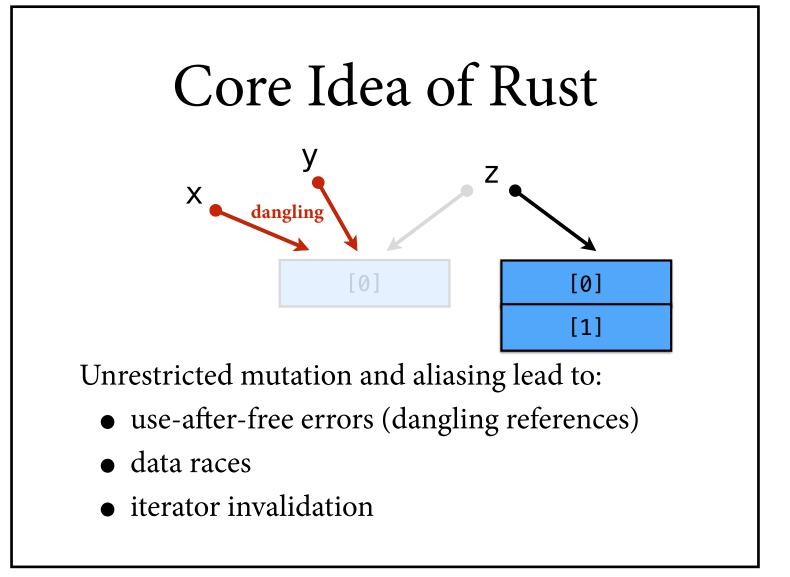
Rust prevents all these errors using a sophisticated "ownership" type system

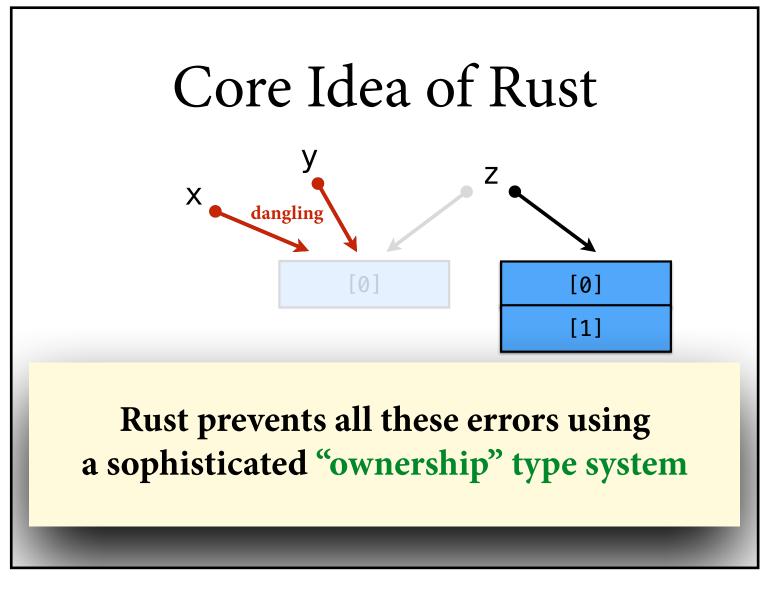










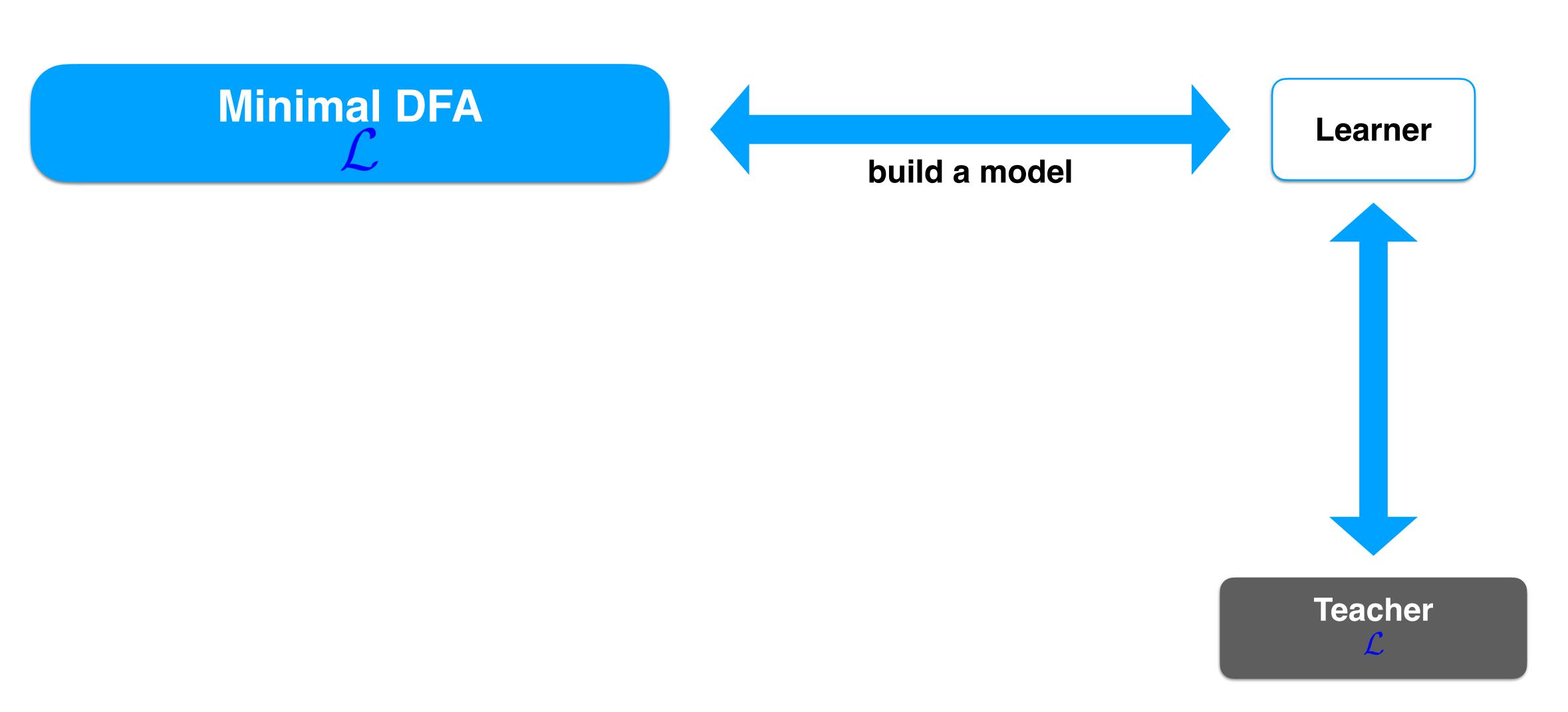


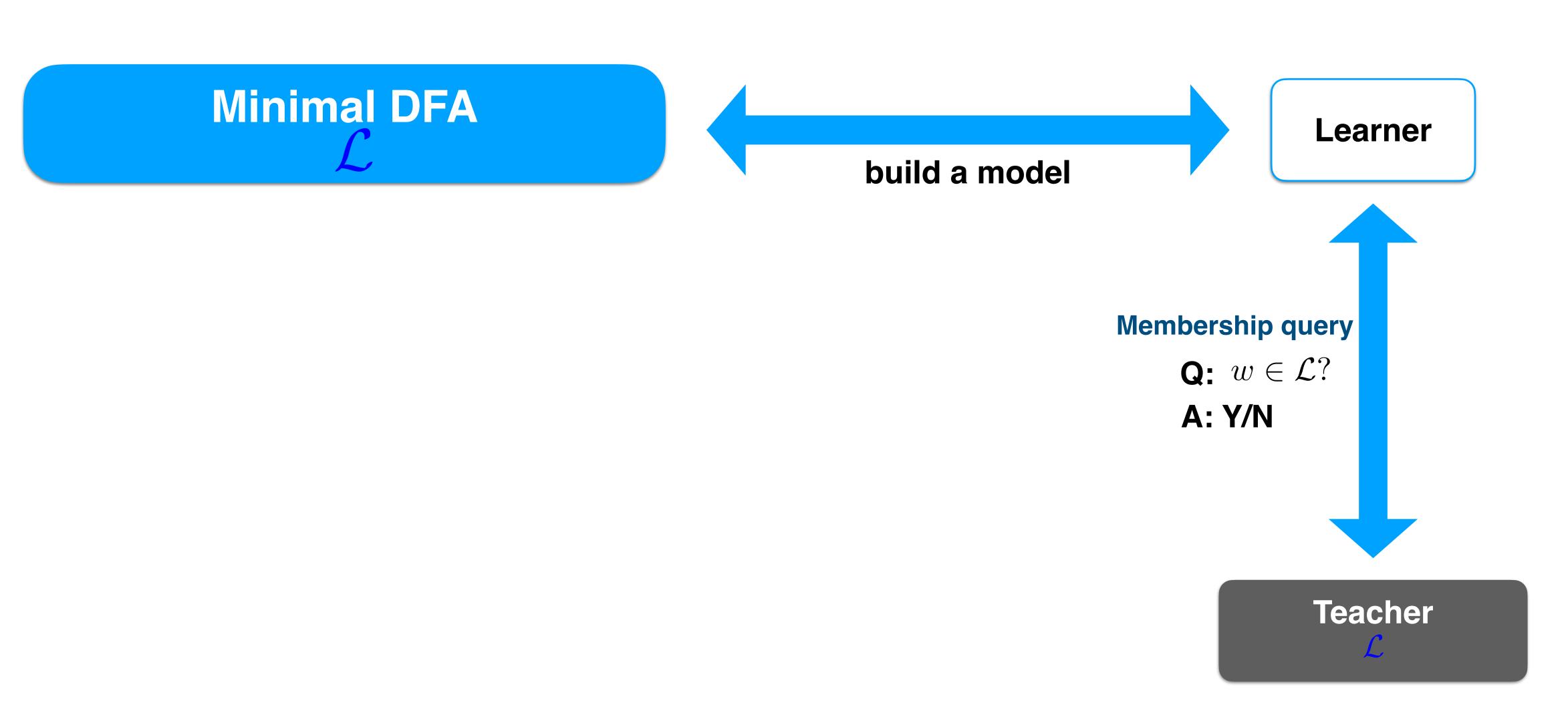
Build slide visuals incrementally
Use smooth animations to clarify transitions
Do not forget about the focus of each slide
A slide does not have to be full

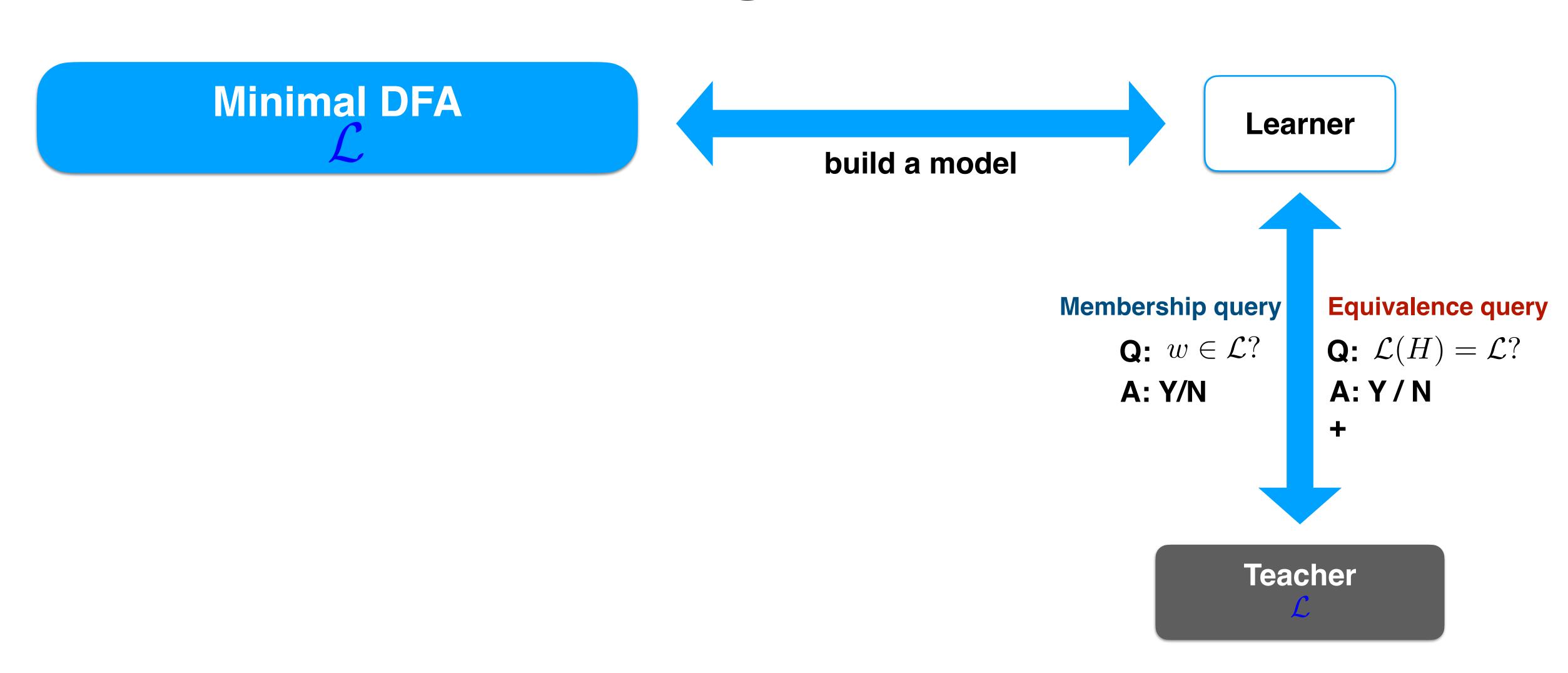
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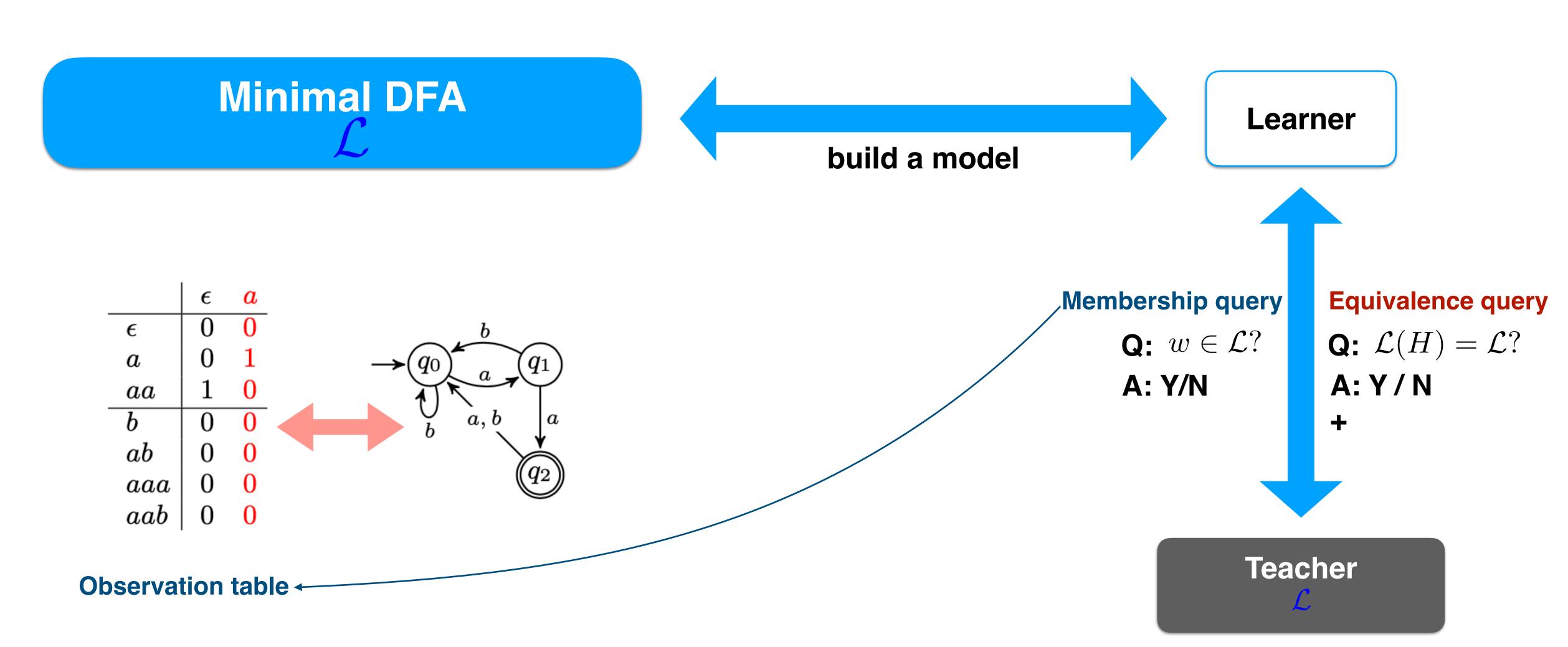
Reveal bullet points one at a time
Add text to be read later
C&P text directly from the paper
Be too precise

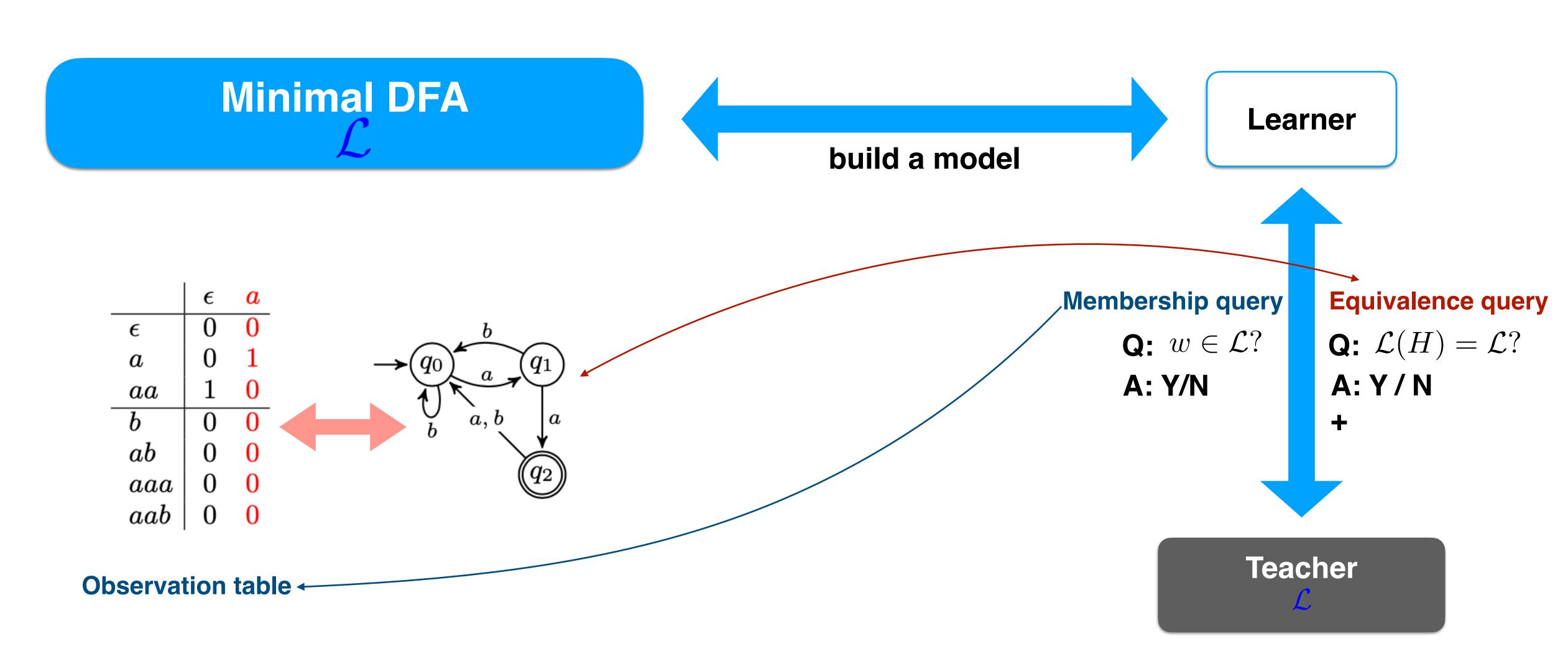
```
L* LEARNER
    S, E \leftarrow \{\epsilon\}
     repeat
           while (S, E) is not closed or not consistent
           if (S, E) is not closed
                 find s_1 \in S, a \in A such that
                      row(s_1a) \neq row(s), for all s \in S
                S \leftarrow S \cup \{s_1a\}
           if (S, E) is not consistent
                find s_1, s_2 \in S, a \in A, and e \in E such that
                      row(s_1) = row(s_2) and \mathcal{L}(s_1ae) \neq \mathcal{L}(s_2ae)
                E \leftarrow E \cup \{ae\}
 9
           Make the conjecture M(S, E)
10
           if the Teacher replies no, with a counter-example t
11
                S \leftarrow S \cup \mathtt{prefixes}(t)
      until the Teacher replies yes to the conjecture M(S, E).
     return M(S, E)
```



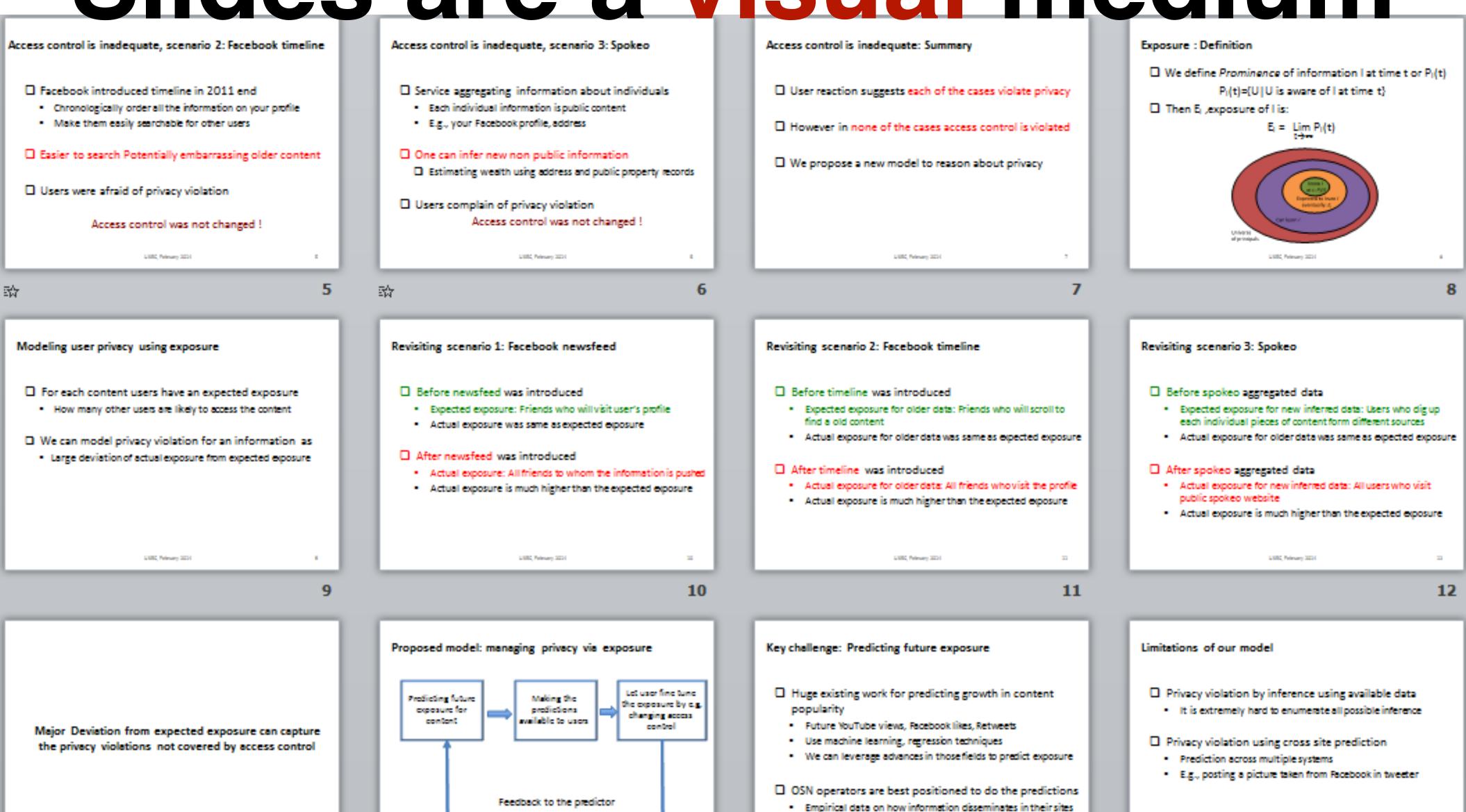












USEC Primary 2004

Facebook or Youtube already provide number of likes or views

USEC, February 2021

USEC, February 2004

Introduction

- Like an expanded version of the abstract
- Alternative approach (SPJ): Eliminate Context
- Start with a concrete example, e.g. "Consider this Haskell code..."
- If this works, it can be effective, but I find it often doesn't work
- It assumes reader already knows context

53

A confession



I don't always have a key ideas section.

57

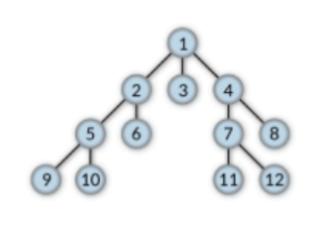
$\frac{\operatorname{skey} V = \left(\operatorname{pla}_{-} \left(\operatorname{p}_{-} \right) \right)}{\left(\operatorname{cur}_{-} \operatorname{seq}_{-} \operatorname{rel} \right)^{-\frac{n}{n}}}$ $\begin{array}{l} 1.5.15 l_{x,y'} \\ 1.P(x), \, \alpha', \, \text{case} = 1 \\ 1..., \, \{..., k_i\} \in \mathcal{W} \\ 3..., \, \{..., k_i\} \\ 2..., \, \{P', M'\} \\ 20.15 (10.70 kg)' \\ - ([p', V', P'), P, M') \end{array}$

A structure that works

- Abstract (1-2 paragraphs, 1000 readers)
- Intro (1-2 pages, 100 readers)
- Key ideas (2-3 pages, 50 readers)
- Technical meat (4-6 pages, 5 readers)
- Related work (1-2 pages, 100 readers)

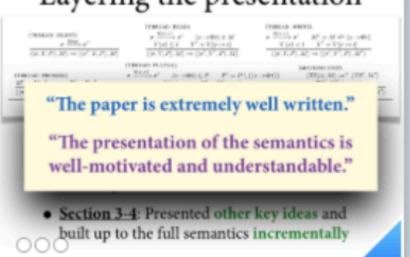
54

Breadth-first traversal



58

Layering the presentation

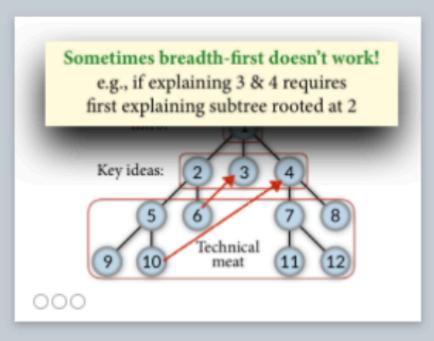


"Key ideas" section



- Use concrete illustrative examples and high-level intuition
- Do not have to show the general solution (that's what the technical section is for)

55



59

Layering the presentation

 $\frac{y_{1}(x,Y,P_{1},M)}{([x,Y,P_{1},M)] + ([x^{\prime},Y^{\prime},P_{1},M))} = \frac{Y_{1}(x,Y,P_{1},M)}{([x,Y,P_{1},M)] + ([x^{\prime},Y^{\prime},P_{1},M))} = \frac{Y_{1}(x,Y,P_{1},M)}{([x,Y,P_{1},M)] + ([x^{\prime},Y^{\prime},P_{1},M))}$

- What if you don't have enough space for such a layered presentation?
- Move some technical details to appendix
- Submit to a better conference (i.e. a conference with a higher page limit)

Why have a "key ideas" section at all?



- Forces you to have a "takeaway"
- 2. Many readers only care about the takeaway, not the technical details
- For those who want the technical details, the key ideas are still useful as "scaffolding"

56

POPL'17

A Promising Semantics for Relaxed-Memory Concurrency



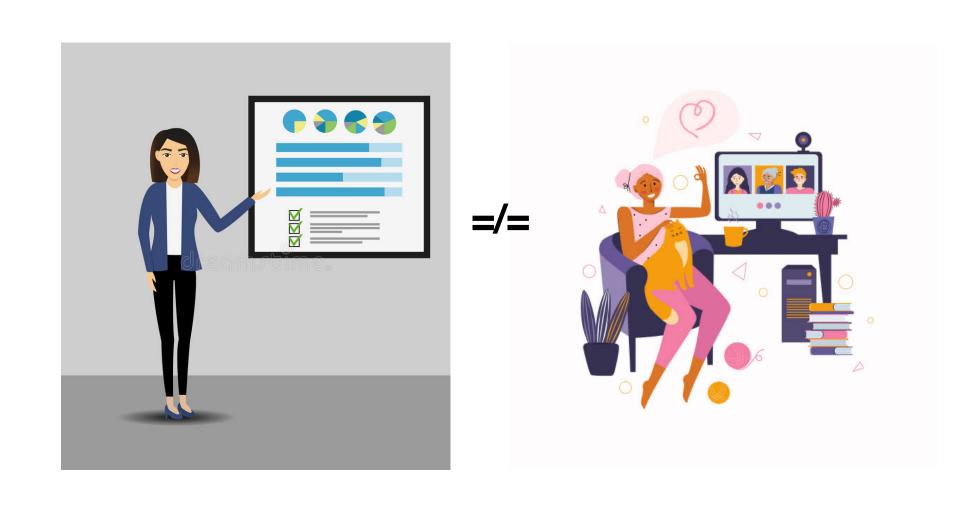
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Change the focus as needed!







VS

Potentially broader audience



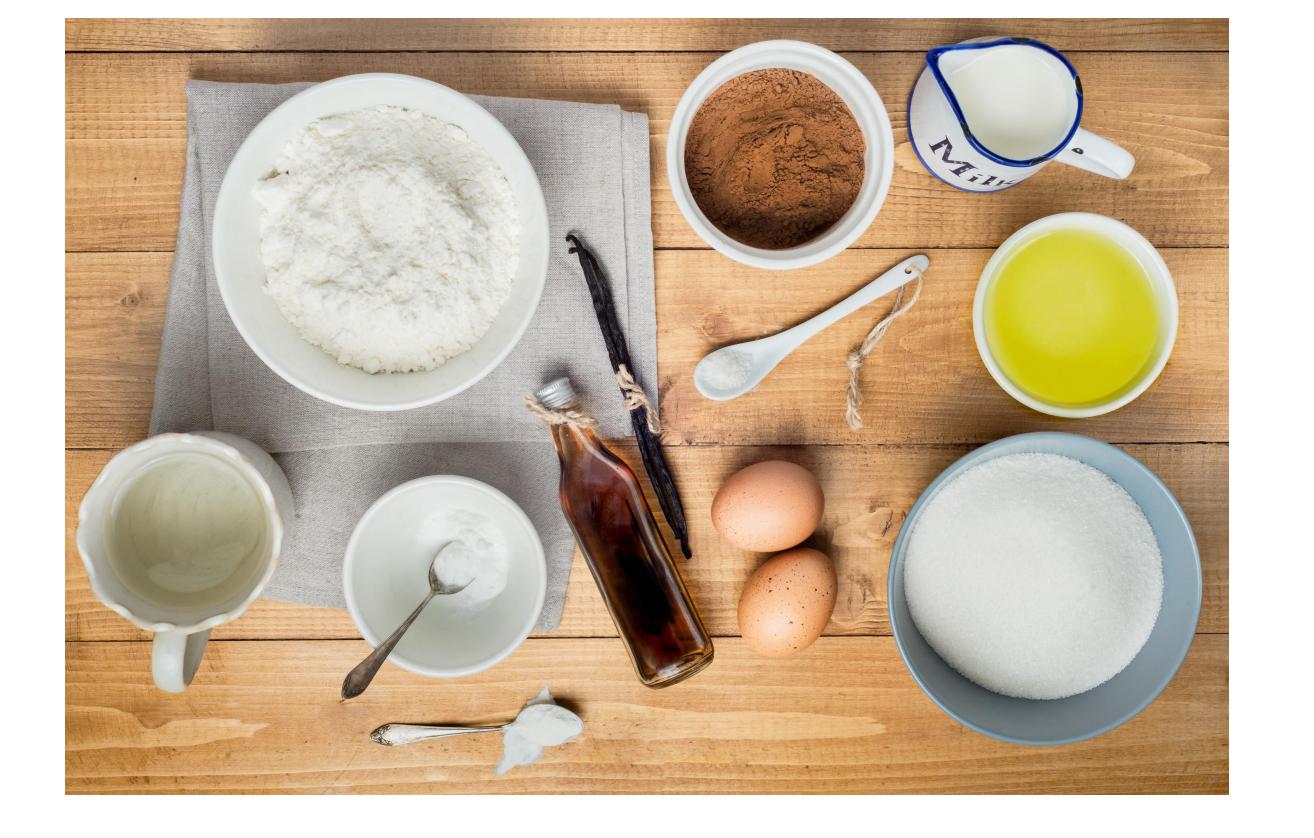


Summary

Summary

Speaker

Slides













Same Ingredients = Many recipes = Personal preference

